

DANIEL F. TRIMBACH

- Objective** A career in the Television/Video industry using my skills as an Engineer or Technician specializing in color video equipment and systems including installation, calibration, maintenance, and operations.
- Technical Skills** Ability to troubleshoot to component level. Ability to work alone or in a group.
- Specific Proficiencies:**
- | | |
|------------------------|------------------------|
| Mono/Color monitors | Grass Valley Switchers |
| Sony & Ikegami Cameras | Waveform Monitors |
| Sync Generators | Encoders |
| Betacam VTR | Vectorscopes |
| ES-7 Non-Linear Editor | Analog Editor |
| Soldering | Oscilloscopes |
| A/D, D/A | DVCam, D1,D2, 3/4" |
| Time Code | Lighting & Production |
| Win 95/98 | MS Word & Works |
- Education**
- May 2001 **Napa Valley College, Napa, CA.**
Associate of Science - Telecommunications Technology
- Additional classes completed include R.F. Communications Technology, certified Auto CAD2000, Color Theory, Unix, Windows NT.
- May 1994 **University of San Francisco, San Francisco, CA.**
Bachelor of Science - Business Administration: Major: Accounting
- Professional Affiliations** **S.M.P.T.E.** (Society of Motion Pictures and Television Engineers)
Treasurer, Chapter 11 (2000-2001)
- References** Available upon request.