

Gregory A. Martin

Objective:

To continue working in a progressive position as a Broadcast / Post Production Engineer, utilizing my experience, education and skills to make a significant contribution to your company in attaining its goals while developing a long-term professional relationship.

Qualifications:

- Proficient in ACAD, Tag print pro, MS Excel, studio / system design
- Ability to install and maintain digital and analog video / audio devices
- Thorough understanding of patch bays, routing switchers, component, composite, SDI and HD video, color theory and electronics
- Have built custom video / audio patch bays and switchers
- Able to read schematics and use test equipment to troubleshoot & repair to component level
- Project and Engineering management experience
- Knowledge of Windows / MAC / networking / TCP/IP and RF / cable / fiber Communications

Professional Experience:

Contract Engineer – full time

DIRECTV, Los Angeles, CA (*April. 2005-present*)

Duties include:

- Complete design, documentation and testing of broadcast systems including GVG Trinitex router / Jupiter control and Profile video servers, Probel Freeway / Procion, Evertz 7700 series cards
- Project budgeting and equipment documentations
- Supervise project installation and setup
- Training of new system design and operation
- Authoring of System description documents and operating procedures

Maintenance Engineer-part time

KMEX TV, Los Angeles, CA (*March 2004-present*)

Duties include:

- Integration and maintenance of studios, equipment room, edit bays and graphics systems, including Avid Unity, Nvision routers, GVG switchers, Mac G-5s w/ PhotoShop / Final Cut Pro / Ensemble/Avenue cards and DVC Pro / Beta VTRs.
- Updating of all system documentation using ACAD, Excel and Tag print pro

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Chief Engineer – full time

TM Productions, Los Angeles, CA (*Feb. 2004-April 2005*)

Duties include:

- Complete design, installation and maintenance of equipment room, 3 edit bays, graphics system and audio room, including GVG switchers, Utah 300 series routers, Final Cut Pro HD, Pinnacle Deko and Xtreme, VPE edit controllers, Pro Tools and DigiBeta / Beta SP / NTSC / Pal VTRS
- Pricing and purchasing of all equipment
- Network and computer setup and aid as needed
- Recruit and supervise freelance engineers / technicians as needed

Maintenance Engineer-full time

DVS IntelStream, Burbank, CA (*June 2001- Feb 2004*)

Duties included:

- Design, installation and maintenance of tape rooms, edit bays, graphics systems and telecine bays at 3 Los Angeles locations and 1 New York office
- Installation, integration and maintenance of jack fields, routers, standard converters, video / audio switchers, audio mixers, CGs and VTRS. (D-5, Digibeta, Beta SP, ¾, ect.)
- Custom modifications to character generators and video / audio switchers

Education:

Napa Valley College: *Graduated June 2001, with Honors*

- A.S. Telecommunications Technology
- A.S. Electronics Technology
- A.S. RF / CATV Communications

Additional classes and studies:

- Auto CAD levels 1, 2 and 3 (*certified*)
- Sony DVW A 500 DigiBeta Maintenance Training (*certified*)
- Network Fundamentals
- Network Technical Support
- Microprocessor 1 and 2

Professional Memberships:

- N.A.B.E.T. C.W.A. (*since Feb. 2004*)
- S.M.P.T.E. chapter 11 secretary (*June 2000-June 2001*)
- S.B.E. Certified Broadcast Technologist (*since July 2001*)
- N.A.R.T.E class III Certified Technician (*since June 2001*)

Willing to Travel

Reference upon Request

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