

Jason Ozier

To whom it may concern:

Working in the TV studio these past 2 years as a television technician has increased my knowledge of broadcasting and associated technologies exponentially. Not only do I now have an understanding of the broadcast system down to the component level through fixing, maintaining, using and installing everything in a studio, I can “see” how the signal gets from the camera all the way to the home.

As a sound engineer with Sound On Stage for five years, *I have acquired exceptional skill working with audio systems and wiring concepts.* As a monitor engineer, FOH (Front of House) engineer, and stage tech, I am comfortable in high stress, pressure situations where fast/clear/accurate thinking and action are the difference between keeping and losing your client. Long, inconsistent hours, working weekends, and work on short notice are definitely no stranger to me.

You need me because not only am I currently a well-seasoned sound engineer; I am soon to earn degrees in **Television Broadcast Engineering, Communications, and Electronics Technology (EE)**, graduating at the top of my class. This gives me an excellent working knowledge of broadcast systems. For two years I have been working with fiber, satellite, klystron tube, PLL (phase lock loop), FM, AM, Multiplexing (CDMA, FDMA), MPEG, TCPIP, and other relevant RF communication and broadcasting concepts, tools, and waveform and signal monitoring equipment. I know the current *NTSC analog standards, and I am competent with the next generation of IT, Hi-Definition, and Digital broadcasting standards and equipment.*

My history with the entertainment industry has enriched me with excellent communication skills between management and employee and vendor to client. I understand there are can be different ways to interpret a given instruction; so I make sure to keep communication open and oversight consistent. When dealing with bands, management, executives, or stagehands, I am sure that they leave the event not only happy, but looking forward to seeing me again.

Enclosed is a resume of my skills and employment that will no doubt interest you. I will contact you soon and remind you once again that I am sure you need me for this gig.

Talk to you soon,

Stagehand

Bill Graham Presents	SF, CA	1996-2003
IATSE Local 134	San Jose, CA	2000-present
IATSE Local 16	SF, CA	2000-present

Education

Napa Valley College	Napa, CA
Associate of Science	TV Broadcasting
	Electronics Tech. (EE)
	Communications

Additional Certificates

SBE level 1
Auto CAD levels I, II, III

References provided upon request